

GRAND RAPIDS COMMUNITY COLLEGE  
Music Department  
presents

# Musical Moods



Friday, April 20, 2007  
7:30 p.m.

Richard and Helen DeVos Center for  
Arts and Worship on the campus of  
Grand Rapids Christian High School

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*Congratulations  
Charles, Sr. and Stella Royce!*

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# Musical Moods Steering Committee

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Amanda Feyen

## **Committee**

Matthew Berrios

Selamawi Fitwi

Martin Gabert

Nubia Gomez

Sean Hoek

Jamie Hungerford

Jonathon Lovegrove

Savannah Ramsey

Michael Robinson

Nikki Smith

Jeremy Verwys

Meggan Werkema

Karisha Young

Albert P. Smith Award Winner  
For outstanding contributions to music education

2007  
Charles, Sr. and Stella Royce

2006  
Linn Maxwell Keller

## Event Underwriters

Peter and Pat Cook  
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Charles, Sr. and Stella Royce  
Peter Wege  
Richard and Barbara Young

## 2007 Albert P. Smith Award Recipients



What a thrill to be selected for the 2007 Albert P. Smith Award for Outstanding Contributions to the Performing Arts. Smitty has always been a hero to us. He has made an indelible mark on so many young people through his interest in and commitment to the arts in our community.

One of his outstanding contributions was planning and leading the symphony choirs. How well I remember my elation when I learned I had been fortunate enough to be selected as a member of that marvelous musical organization. For over 10 years it was a happy, fulfilling part of my life. How pleased he can be to see how it has grown in size and stature.

He rightly deserved and received the first Arts Council Award for his commitment and contributions. Grand Rapids can be proud of its flourishing arts environment. The arts add such a wonderful dimension to life. Thank you Smitty and Community College—you set a wonderful example.

— Charles, Sr. and Stella Royce

**Albert P. Smith** was twenty-nine years old in 1947 when he first came to Grand Rapids Junior College. He had originally come to Grand Rapids from New Jersey to attend Calvin College and study for the ministry. He had taken on church choirs to help pay for his schooling and ultimately found his ministry in music. After graduation from Calvin, he went on to receive an M.M.E. from the University of Michigan. Smitty returned to Grand Rapids to teach in the Godwin Heights School System where he built a reputation as an enthusiastic, competent choral director. He had also been recognized for his instrumental talent as a violinist with the Grand Rapids Symphony.

Within the organizational structure of the College, the Music Department has had a departmental status since 1914. In 1960, when the College was reorganized into five divisions headed by divisional chairs, the Music Department was incorporated into the Humanities Division which included English, foreign language, and all the fine arts. Albert P. Smith was named Divisional Chairman. In the mid-1960's, the English Department was incorporated into a separate division and Al Smith was appointed Chairman of the Fine Arts and Foreign Language Division, a position he held concurrently with his Music Department post.

Smitty's tenure at GRJC of thirty-five years was marked by many significant accomplishments most notably in 1977 becoming the first two-year music department to be granted accreditation to the National Association of Schools of Music.

The preparation and training of performing ensembles has been vital to the curricular and extra-curricular life of the Music Department at GRCC. Today are ensembles include: The Chamber Orchestra, Wind Ensemble, Campus Band, Jazz Orchestra, Mariachi Ensemble, Percussion Ensemble, College Choir, Shades of Blue, Madrigal Singers and numerous chamber ensembles. All of the performing ensembles appear at our annual collage concert, Musical Moods, each spring and have done so for nearly sixty years!

# Albert P. Smith Endowment Fund Donors

## Individuals:

Kathleen Bell	Kathleen Johnson	Ted Pasma
Kenneth Bos	Julie Kik	Peter Perez
Linda Bruin	Virginia Kosiara	Penelope Pestle
Charles Buffham	Charlotte Kovats	Philip Pikaart
Mary Burpee	Kathy Krull	Charles and Stella Royce
Joanna Campbell	Gerald Kruyf	Albert Smith
Chandler Cudlipp	Karen Lott	Cynthia Streekstra
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Mary Hieshetter		

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Grand Rapids Community College Music Department  
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Women's City Club of Grand Rapids

## Albert P. Smith Endowment for Music and Music Education

Every student in the Grand Rapids Community College Music Program has the opportunity to participate in GRCC's Band, Orchestra, and Choir, but there are several more opportunities for new and continuing performers at Grand Rapids Community College.

Other performance opportunities include:

- Guitar Ensemble
- Percussion Ensemble
- Brass Quintets
- Jazz Ensemble
- String Quartets
- Shades of Blue
- Madrigal Singers
- Flute Choir
- The Kent Pilharmonia Orchestra
- Chamber Choir
- Mariachi Ensemble

We need to expand the resources for our students by undertaking the Albert P. Smith Endowment for Music and Music Education, a \$1 million effort within the College Foundation to ensure continued opportunities for our students.

# Musical Moods ACT ONE

Vic Firth	<b>Encore in Jazz</b> PERCUSSION ENSEMBLE
Samuel Barber	From <b>“Four Excursions” Op. 20</b> I. Un poco allegro JON ARNDT, PIANO
Thomas Tomkins	<b>Too much I once lamented</b> MADRIGAL SINGERS
Arthur Frackenpohl	<b>Short Overture</b> CHAMBER ORCHESTRA
Arr. Hall Johnson	<b>City Called Heaven</b> DEONNA CATTLEDGE, SOLO
Paul Sarcich	<b>Sonata for Side Drum and Percussion Trio</b> PERCUSSION ENSEMBLE
Giacomo Puccini	<b>Quando men vo from <i>La Boheme</i></b> ASHLEY ZENTMEYER, SOLO
Enrique Granados	<b>Spanish Dance No. 5</b> MATTHEW BERRIOS, JUSTIN MARTIN & KYLE THOMPSON  GUITAR TRIO
Antonio Vivaldi	<b>Concerto in G Major for 2 violoncelli</b> (I Allegro) JAMES HUNGERFORD & BENJAMIN VANDERWERP CHAMBER ORCHESTRA
Andrew York	<b>Lotus Eaters</b> GUITAR ENSEMBLE
Stephen Sondheim	<b>Prologue</b> from <i>Into The Woods</i> COLLEGE CHOIR

## INTERMISSION 15 MINUTES

The Blue Jazz Orchestra will play during intermission.

# Musical Moods ACT TWO

2007 ALBERT P. SMITH AWARD  
Presented by President Juan R. Olivarez, Ph.D.  
and past recipient Lynn Maxwell Keller

## CHARLES, SR. AND STELLA ROYCE

Eugene Bozza	<b>Aria</b> MICHAEL ROBINSON, SAXOPHONE
Z. Randall Stroope	<b>Lamentations of Jeremiah</b> COLLEGE CHOIR
Billy Strayhorn	<b>Take the "A" Train</b> GOLD JAZZ ORCHESTRA
Ludwig van Beethoven	<b>String Quartet No. 1</b> (1 Allegro con brio) NATALIE HOCKAMIER, PAUL ABISSI, JUSTIN SYSWERDA & MEGGAN WERKEMA
Heitor Villa-Lobos	<b>O Chicote Do Diabinho</b> (The Devil's Whip) MARIANO BALLIVIAN, PIANO
Tanaka	<b>2 Movements for Marimba</b> JAMES WALSH, MARIMBA
Johann Sebastian Bach	<b>Violin Sonata in A minor</b> (Fugue) MARTIN GABERT, MARIMBA
Arr. Juan Ortiz	<b>Besame Mucho</b> MARIACHI BLUE AND GOLD
Justin Martin	<b>Spring Thaw</b> JUSTIN MARTIN, GUITAR
Arr. Gene Puerling	<b>Lullaby of the Leaves</b> SHADES OF BLUE
Frank Ticheli	<b>Vesuvius</b> WIND ENSEMBLE
Lynn Asper & Richard Austin	<b>Alma Mater</b> <i>Dear Alma Mater hear our vow of faith and trust in thee. Thy spirit shields us then and now and through eternity. Thy colors true of maize and blue will with us always be. We'll honor thee both day and night, Dear Alma Mater, we love thee.</i>

**ALL PARTICIPANTS, ALUMNI AND AUDIENCE**

## Participating Ensembles

Blue Jazz Orchestra  
Chamber Orchestra  
College Choir  
Guitar Ensemble  
Gold Jazz Orchestra  
Madrigal Singers  
Mariachi Ensemble  
Percussion Ensemble  
Shades of Blue  
Wind Ensemble

## Featured Acts

Cello Duet  
Guitar Trio  
Justin Martin  
John Arndt  
Mariano Ballivian  
Deonna Cattledge  
Martin Gabert  
Jim Walsh  
Ashley Zentmeyer  
Michael Robinson

# Personnel

## Chamber Orchestra

Malcolm Brannen,  
Director

### Violins

Natalie Hockamier  
Concertmaster

Paul Abissi

Patrick Schaafsma

Lisa Henderson

Annaflora Somers

Angela Kuzma

Ryan Pott

Jeff Kollnot

Jonathan Blass

Grace Olson

Hannah Eberly

Patricia Claflin

Naomi Wymer

### Violas

Justin Syswerda

Brandon Hill

Florence Powell

### Celli

Ben VanderWerp

James Hungerford

Meggan Werkema

### Bass

Zachary Leipham

### Oboe

Zoe Ashmead

### Flute

Kristana Koster

Shauna Rajah

### Clarinet

Jennifer Harig

### French Horn

Joy Oosterbaan

### Trumpet

Ernest Ray III

### Trombone

Sean Hoek

### Percussion

Marty Gabert

Elizabeth Dupont

## Madrigal Singers

Kevin Dobreff, Director

Nikki Ecker

Amanda Feyen

David Harwood

Audrey Hollstein

Katherine Jannakos

Zachary Kruyf

Nikki Smith

Erin Wall

## Guitar Ensemble

Brian Morris,  
Director

Jeffrey Bailey

Matthew Berrios

Jesse Gandy

Lindsay Hayes

James Hughes

David Makepeace

Justin Martin

Samuel Parks

Kyle Thompson

Jeremy Verwys

## Percussion Ensemble

Brandan Grinwis, Director  
Mariano Ballivian  
Anthony Dipiazza  
Martin Gabert

Brandon Hill  
Alex Jackson  
John Jones  
Joshua King

Pete Muskevich  
Chris Nestor  
Justin Reid  
Meggan Werkema

## Mariachi Blue and Gold

Michael Gillan,  
Director

**Viola**  
Justin Syswerda

**Concertina**  
Marcial Benavides

**Violins**  
Julie Climer  
Deb Crosser  
Gabriel Estrada  
Sam Kochman  
Jeff Kollnot  
Annaflora Somers

**Guitar**  
Mike McConnell  
Diana Gameros  
Mario Vera

**Trumpet**  
Savannah Ramsey  
Ernest Ray III

**Bass**  
Amber Hansen  
Zachary Leipham  
Meggan Werkema

**Vocals**  
Shannon Barton  
Gabriel Estrada  
Nubia Gomez

## Gold Jazz Orchestra

Michael Gillan,  
Director

**Saxophones**  
Rene Bloomfield  
Brandon Lawrence  
Mike Robinson  
Nathan Van Haren  
Sarah Wagner

**Trumpets**  
Tessa Bisanz  
Wes Chubb  
Savannah Ramsey  
Ernest Ray III

**Trombones**  
Sean Hoek  
Dan Syswerda  
Karisha Young

**Piano**  
Jon Arndt

**Bass**  
Jacob Eldredge  
Amber Hanson

**Drum Set**  
Jeff Ervin  
Brandon Hill

## Blue Jazz Orchestra

Michael Gillan,  
Director

### Saxophones

Rene Bloomfield  
Andrew Kieras  
Brandon Lawrence  
Jenna Powell  
Meggan Werkema

### Trumpets

David Gravelyn  
Savannah Ramsey  
Scott Young

### Trombones

Selamawi Fitwi  
Alex Jackson  
Karisha Young

### Bass

Matt Churchill  
Paul Geoghan  
Zachary Leipham

### Piano

Mariano Ballivian

### Drum Set

Jeff Ervin  
Brandon Hill

## Guitar Ensemble

Brian Morris, Director  
Jeffery Bailey  
Matthew Berrios  
Jesse Gandy

Lindsay Hayes  
James Hughes  
David Makepeace  
Justin Martin

Samuel Parks  
Kyle Thompson  
Jeremy Verwys

## Chamber Orchestra

Malcolm Brannen, Director

### Violins

Natalie Hockamier,  
Concertmaster  
Paul Abissi  
Jonathan Blass  
Patricia Claflin  
Hannah Eberly  
Lisa Henderson  
Jeff Kollnot  
Angela Kuzma  
Grace Olson  
Ryan Pott  
Patrick Schaafsma  
Annaflora Somers  
Naomi Wymer

### Violas

Brandon Hill  
Florence Powell  
Justin Syswerda

### Celli

James Hungerford  
Ben VenderWerp  
Meggan Werkema

### Bass

Zachary Leipham

### Oboe

Zoe Ashmead

### Flute

Kristana Koster  
Shauna Rajah

### Clarinet

Jennifer Harig

### French Horn

Joy Oosterbaan

### Trumpet

Ernest Ray III

### Trombone

Sean Hoek

### Percussion

Marty Gabert  
Elizabeth Dupont

## Wind Ensemble

Michael Gillan,  
Director

### Flute

Josie Bass  
Elizabeth Herron  
Elyssa Mullens  
Rachel Saladin  
Amanda Sunior  
Bridget Vitt\*  
Tessa Vitt

### Bassoon

Meggan Werkema\*

### Clarinet

Jennifer Harrig  
Andrew Kieras\*  
Vicki MacConnell  
Christopher McLaughlin  
Jenna Powell  
Sarah Stoddard  
Becky Weishaar

### Bass Clarinet

David MacConnell

### Contrabass Clarinet

Naomi Tell

### Alto Saxophone

Ryan Rasikas  
Michael Robinson\*

### Tenor Saxophone

Rene Bloomfield

### Baritone Saxophone

Nathan Van Haren

### Trumpet

Wes Chubb  
David Gravelyn  
Savannah Ramsey  
Ernest Ray\*  
Derek Zokoe

### French Horn

Selamawi Fitwi  
Jessie Gillette  
Joy Oosterbaan\*  
Becky Visser  
Sarah Visser

### Trombone

Sean Hoek  
James Lubben  
Karisha Young\*

### Euphonium

Jacob Eldredge  
Daniel Syswerda\*

### Tuba

Dave Bonham  
Kyle Flack  
Erika Hanson  
Joseph Shortsle\*

### Percussion

Jeff Ervin  
Martin Gabert  
Alex Jackson  
Joshua King  
Dan Reitmeyer  
Jeremiah Vansledright  
Jim Walsh\*

**\*Denotes Section Leader**

## College Choir

Duane Davis, Director  
Raheeq Alzidan  
John Arndt  
Braden Bacon  
Shari Bakker  
Jenna Bartolotti  
Shannon Barton  
Amanda Belanger  
Axalee Benavidez  
Hurley Benson  
Tessa Bisanz  
Craig Bradley  
Susan Brechtin  
Theodore Brewer  
Melissa Bush  
Christopher Campbell  
Christopher Carpenter  
Deonna Cattledge  
Aimee Creager  
Rachelle Denhof  
Megan Dery  
Christopher Dupont  
Nikki Ecker  
Kate Erickson  
Dayana Falcon  
Amanda Feyen  
Nicholas Foster  
Paul Geoghan  
Jamie Geurkink  
Jennifer Gittins  
Diana Gomerós  
Nubia Gomez  
Jennie Gonzalez  
Amanda Grube

Nicole Grulke  
David Harwood  
Robert Hollinquest  
Audrey Hollstein  
Timothy Howard  
Meagan Imbs  
Katherine Jannakos  
Rebekah Johnson  
Amanda Karasiewicz  
Anthony Keenan  
Kristy Kempker  
Kilee King  
Faith Kosten  
Cassandra Kroondyk  
Zachary Kruyf  
Kirk Lannon  
Jonathon Lovegrove  
Amanda Macdonald  
Sara Manley  
Jennifer Marquardt  
Gregory Marsh  
Andres Martinez  
Bryan Mathison  
Ralph McCarty  
Betsy McDonald  
Matthew Meppelink  
Diane Muir  
Andrew Mulder  
Amber Nanninga  
Brian Packard  
Christopher Parker  
Anastasia Peralez  
Ryan Pott  
Antoine Powe

Justin Reid  
Guadalupe Rodriguez Jr.  
Eric Roeters  
Dana Romero  
Brynn Ross  
Constance Rux  
Adam Sample  
Katherine Sannabas  
Alexander Schackow  
Melissa Silva  
Aleece Smith  
Nikki Smith  
Ben Spring  
Christopher Steffens  
Molly Rose Sullivan  
Garion Sutliff  
Adam Sweemer  
Tawnya Thomas  
Deanthony Tolliver-Gillon  
Dan Triant  
Erin Wall  
Laura Whaley  
Raphael White  
Jeshua Whitley  
Lukasz Wiczorek  
Mariah Williams  
Brandon Witherspoon  
Victoria Witherspoon  
Nathaniel Wood  
Tara Yax  
Jason Young  
Ashley Zentmeyer

## **Shades of Blue**

Duane Davis, Director  
John Arndt, Piano  
Jonathan Blass, Sound Technician  
Jenna Bartolotti, Soprano  
Deonna Cattledge, Alto  
Liz Dupont, Percussion  
Nubia Gomez, Alto  
Meagan Imbs, Soprano  
Mark Jackson, Bass, Assistant Director  
Jake Krull, Upright, Electric Bass  
Chris Lewis, Tenor  
Jonathon Lovegrove, Tenor  
Bryan Mathison, Bass  
Courtney Overton, Drums  
Sam Parks, Guitar  
Michael Robinson, Saxophone  
Victoria Witherspoon, Alto  
Ashley Zentmeyer, Soprano

# Music Faculty and Staff

Lynn Asper	David Hall
Andrew Bergeron	David Hay
William Bokhout	<b>Tim Heldt</b>
<b>Kenneth Bos</b>	<b>Eva Johnson</b>
Scott Bosscher	<b>Brian Morris</b>
<b>Malcolm Brannen</b>	Diane Penning
Cynthia Bristol	Sheri Richardson
Ruth Bylsma	<b>Mary Scanlan</b>
Robin Connell	Grace Schwanda
Michael Crawford	Michael Stockdale
<b>Duane Davis</b>	Marc Townley
<b>Kevin Dobreff</b>	Leslie VanBecker
Frank Duron	<b>Carol VanRandwyk</b>
<b>Lorraine Fortuna</b>	John Varineau
Kathleen Gomez	Yelena Wells
Brandan Grinwis	Jason Werkema

## **Bold Denotes Full-Time**

## Acknowledgements

Eva Johnson, Department Secretary  
Lorraine Fortuna, Building Maintenance  
Kevin Dobreff, Department Chair  
GRCC Music Faculty and Staff  
Grand Rapids Christian High School, Julie Frazee  
Grand Rapids Community College  
GRCC Foundation  
Cover Design, Matt Coullard  
Amanda Cook, Program Layout

# Biographies

## Student Solo Acts

**John Arndt** was born in 1987 in Marshfield, WI. He began taking piano lessons at the age of six. Since then he has studied jazz piano with such esteemed professors as Matt Buchman from the University of Wisconsin, Stevens Point, and Luke Gillespie from Indiana University.

In 2005, John moved to Grand Rapids, Michigan to pursue a musical career. For the past few years he has been playing for a Christian music artist named Michael Gungor. Traveling all over the nation with this band John has played in the humblest of venues as well as some of the grandest. Juggling a touring schedule with a demanding class schedule has been quite a challenge, but the rewards have been vast. While attending Grand Rapids Community College, John has studied classical piano with Dr. Mary Scanlan, and hopes to pursue classical music more in the future. He will be moving to Denver, where he will continue to study the piano while touring with the band and recording for other artists.

John's experience at GRCC has changed his life significantly. The faculty here have expanded him exponentially, changing the way he views music, as well as life.

**Mariano Ballivian** was born in Washington D.C. and graduated from Tri-County High School in 2006. For the past ten years he has studied in Switzerland, the Ukraine, and Maryland. Mariano is currently studying under Dr. Scanlan at Grand Rapids Community College, where he is pursuing his performance degree.

**Matthew Berrios** graduated from Catholic Central High School in 2006. While there, he participated in Theatre, Jazz Band, and Writers Group. He has been playing guitar since 8th grade, and started studying classical technique in his senior year of high school. He also studies jazz guitar, and plans to study music composition in the fall. Matthew studies applied guitar from Michael Stockdale and Jason Werkema and is attending GRCC to receive an Associate in the Arts Degree with a Major in Music Performance. He is planning to transfer to either Grand Valley State University or Roosevelt University.

**Martin Gabert** was born in Reed City, MI, and graduated from New Directions High School in 2004. He has always been fascinated by music, and has dabbled on many different instruments. He began to study percussion at the age of 13, and started studying with David Hall a year or so later. He also studied percussion with Bill Vitts and Brandan Grinwis. Martin is a performance major, and will be transferring to either Grand Valley State University or Western Michigan University.

**Jamey Hungerford** was born in West Palm Beach and embarked on his cello career in Las Vegas. He later relocated to Grand Rapids, MI where he began his studies in GR under the instruction of Stephen Redman. Jamey is currently pursuing his performance degree at Grand Rapids Community College and studying cello under the tutelage Alicia Eppinga.

**Justin Martin** graduated from the Harrah Rd. Learning Center in 2004. He began playing guitar at the age of 13, and has been studying classical technique since 2006. He began studying with Robert Lunn, but is currently taking lessons from Michael Stockdale. Justin became interested in tap guitar after being exposed to performers like Preston Read, Michael Heddges, Justin King, and Phil Keaggy. The piece he is performing was inspired by a friends' suggestion to compose four pieces in connection with the changing seasons. He will be transferring to Columbia International University in South Carolina this fall to study Bible and Worship Leading.

**Michael Robinson** graduated from Rogers High School in 2005. During his high school career, he participated in the Drama Club, Choir, and both Band and Jazz Band. He has been studying the saxophone since 6th grade, and his major is in Music Education. This is Michael's second year at GRCC where he studies applied alto saxophone with Marc Townley. He hopes to transfer to out of state within the upcoming year.

**Kyle Thompson** graduated from Grand Haven High School in 2004. He started playing guitar at the age of 16 and began studying classical technique in his senior year of high school. This is his fourth semester at Grand Rapids Community College, and he is pursuing an Associate in the Arts Degree with a major in Performance. He is currently studying applied guitar with Brian Morris and Jason Werkema.

**Benjamin VanderWerp** studied piano briefly when we was young, later on he attended Jenison High School where he played trombone in concert band and snare drum in the marching band. Ben began studying cello in 2005 with David Peshlakai, principle cellist with the Kalamazoo and Jackson Symphonies. Ben is now a cello performance major studying with Alicia Eppinga, assistant principle cellist with the Grand Rapids Symphony.

**James Walsh** graduated from Jenison High School in 2001 where he participated in the Jenison Marching Band for 4 years. Jim has been studying percussion since 1994, and he has been a member of *Great Lakes Percussion*, which is an independent indoor marching ensemble, for 7 years. Jim has been teaching marching percussion since 2003 and has worked with the percussion lines at Mona Shores, Hudsonville, Godwin Heights, Grant, Kent City, and Kelloggsville High Schools. He is currently studying applied percussion from Dave Hall, and plans to transfer to Grand Valley State University next fall.

**Ashley Zentmeyer** graduated from Forest Hills Central High School in 2002. She attended Western Michigan University from 2002-2006, studying voice and performing in various ensembles. She is currently studying voice with Diane Penning. Ashley has performed in various operas and has toured with various choirs. Most recently Ashley received an Honorable Mention in the Opera Grand Rapids Collegiate Vocal Competition. She is pursuing a degree in vocal performance, and will return to WMU in the fall of 2008.

## An Introduction to our Faculty and Staff

**Kenneth Bos** joined the GRCC Music Department in 2004 as full-time accompanist and piano instructor. He holds degrees from Calvin College and the University of Michigan and received a Doctor of Musical Arts degree in piano performance from Michigan State University. He also serves as Director of Music at Calvin Christian Reformed Church and as the long-time accompanist for the Calvin College Alumni Choir. Dr. Bos has accompanied choral groups at state, regional, and national ACDA conventions and has performed in concert in Europe, the Orient, and the British Virgin Islands. He continues to maintain a busy schedule as an accompanist along with performances as an organist and solo pianist. Recent appearances include performing as accompanist for the Michigan Youth Arts Festival and the Harbor Choral Festival, as piano soloist with the Calvin Alumni Orchestra, as organ recitalist in the All Saints Church Concert Series, and as harmonium soloist in the Gilmore International Keyboard Festival and the Fontana Chamber Arts Summer Series.

**Malcolm Brannen**, Director of the Chamber Orchestra, graduated from Florida State University with a Bachelor of Music Degree in violin performance. While serving as first violinist with the U.S. Navy String Quartet, he earned his Masters Degree in violin performance from Catholic University of America. Before moving to Grand Rapids, Malcolm studied for his doctorate degree at the University of Iowa. After moving to Grand Rapids, he attended Aquinas College to earn a Bachelor of Music Education degree. He has been a full-time music faculty member since 1992, and has taught at the college since 1982. Before coming to the college full-time, Malcolm was Coordinator of Music for the Grand Rapids Public Schools. Along with his conducting duties, he serves as Coordinator for the Arts Outreach Program.

**Duane Shields Davis**, originally from Cleveland, has taught in Grand Rapids area since 1969. He is presently the Director of Vocal Music at Grand Rapids Community College. Duane has served as Chorus Master for Opera Grand Rapids, since 1986.

Duane is the recipient of the 2003 ARTS award presented by the Arts Council of Greater Grand Rapids and the recipient of the Excellence in Education award, present by Grand Rapids Community College and most recently received the Maynard Klein Award for Choral Excellence presented by the American Choral Directors Association Michigan, The Giants Humanitarian Award, presented for community leadership and a Life Achievement award presented by the Negro Business and Professional Women.

Duane has directed musicals for Circle Theater, Robeson Players, Actors Theater and others. He also directed the Jewish Community Chorus and the Blue Lake International Choir on numerous European tours. His choirs have toured Japan and Europe, performed in New Yorks Carnegie, Avery Fisher and Alice Tully Halls and performed for the American Choral Directors Association state and regional conventions. Duane's community college vocal jazz ensemble, Shades of Blue, has performed at conferences for the International Association of Jazz Educators, the American Choral Directors Association and others as well as touring throughout the U. S., Canada and the Bahamas. Shades of Blue has opened for Archbishop Desmond Tutu, Tony Bennett and served as a clinic group for Bobby McFerrin and others.

Duane has served as guest director for DODDS Atlantic Choral Festival in London, England. He also has directed The Disney-Grammy All American College Singers at EPCOT for Walt Disney World, where the singers performed with and opened concerts for numerous artists, including Rosemary Clooney, Maynard Ferguson, Lionel Hampton, Eartha Kitt, Ramsey Lewis, Della Reese, Dianne Reeves, Diane Schuur, Billy Taylor, Joe Williams and others. Duane conducted the opening ceremonies for the Walt Disney World Animal Kingdom.

Duane has conducted all-state choirs in Arizona, Illinois, Missouri, New York, Oklahoma, Wyoming and Wisconsin, along with numerous workshops and clinics. His compositions and arrangements have been premiered by the Grand Rapids Symphony Orchestra and Gold Company of Western Michigan University.

Duane has served as director for Western Michigan Universities Gold Company and he continues to serve on the faculty of the Steve Zegree Vocal Jazz Camp and the adjudication panel of Manhattan Concert Productions. In 2005 Duane served as guest clinician at the Riga, Latvia for the 5th International Rhythmic Music Festival RigasRitmi.Choral, The 7th World Symposium on Choral Music, in Kyoto, and the Tokyo Choral Directors Association. In 2006 Duane and members for the College Choir recently returned from New York where he conducted the National Festival Chorus at Carnegie Hall as part of the Carnegie Hall Master Works Series. This year Duane will again adjudicate festivals at Manhattan Jazz Festival at Lincoln Center Jazz, Chicago Choral Festivals and the Canadian Rocky Mountain Choral Festival in Banff, Canada. Next year, Duane will conduct the Colorado All-State Choir and will be making his Kennedy Center (Washington, D.C.) conducting debut.

**Kevin Dobreff**, Director of the Madrigal Singers is completing his sixteenth year at Grand Rapids Community College. Kevin received his musical training at Bowling Green State University, Marshall University and Michigan State University. Along with his responsibilities as Department Head of Performing Arts, Kevin also teaches Aural Comprehension and Music History. Before coming to GRCC Kevin was a member of the music faculty at Southwestern Community College in Creston, Iowa and Marshall University in Huntington, West Virginia. Kevin serves on the executive board of the Michigan IAJE and is director of music at Plymouth Congregational United Church of Christ.

**Michael Gillan** is an Assistant Professor of Music at Grand Rapids Community College. Mr. Gillan is director of the Wind Ensemble, Jazz Orchestras, Mariachi Ensemble, Kent Philharmonia Orchestra, and the Grand River Winds. He also teaches low brass and music listening. He received his undergraduate musical training at Central Michigan University and Michigan State University. His Masters Degree in Trombone Performance was granted from Ball State University. He is currently ABD in Wind Conducting Studies at Michigan State University.

Mr. Gillan has taught in the secondary schools in Montana, Wyoming, Indiana, Nevada and North Dakota. He was formerly Interim Director of Bands at University of Michigan-Flint and Wayne State College in Nebraska. His groups have been featured at the Wyoming, Nebraska, and Michigan Music Educators Conventions.

Mike Gillan Has presented at the 2002-03 MENC Conventions in Nebraska, Iowa, Wyoming and Minnesota "*Edwin Gordon's Research in Music Education As It Pertains to Band Performance*" "*Meeting the National Standards and Teaching Skills*"

The 2000 Nebraska Bandmasters Convention "*Rehearsal Techniques Using Student Ownership of Pulse and Pitch*" "*Including the Research of Edwin Gordon in Your Band Program*"

Moderation of a discussion group "*The Small College Band*" 2000 CBDNA Convention Mt. Pleasant, Michigan. "*Recruitment, Retention and Outreach In The Small College*"

Mr Gillan has written articles appearing in the Iowa *Bandmaster Magazine*, and the *Nebraska MENC Journal*.

**Tim Heldt** is an alumnus of GRCC and Western Michigan University where he majored in music and communications with an emphasis in audio recording. He was chief audio engineer at River City Studios from 1981 to 2004 and has also been teaching audio at the collegiate level since 1982. Currently he is the lead instructor in Grand Rapids Community College recording technology program and is continuing graduate work in educational technology through Boise State University. He has four children and is married to the most beautiful, intelligent and caring woman in the world who is his inspiration, and also writes his bio's.

**Eva Johnson** has worked in an educational setting for many years. She worked at Calvin College for eight years before coming to Grand Rapids Community College in January 1992. She began her secretarial duties at GRCC in the Health Division Office where she worked for 4 years before coming to the Music Department. She is married with two children and a nearly 3-year old grandson.

**Brian Morris'** programs of classical guitar, jazz, blues, original and folk songs have received enthusiastic approval from music scholars and elementary school children alike. He has performed with the West Shore Symphony, the Grand Rapids Symphony; and at the College Music Society's Regional Conference in Madison, WI, the Kennedy Center and has twice been featured as a presenter of Latin American Music at the Kellogg Institute for International Studies on the campus University of Notre Dame. Brian has been a member of the music faculty at Grand Rapids Community College since 1992, where he teaches guitar and other music

courses. This year Brian's performance dates include a number of solo concerts as well as performances with the Grand Rapids Guitar Quartet.

Brian has earned music degrees from both Florida State University and Montana State University, where his teachers included Christopher Parkening and Bruce Holzman. His recent studies have included private Master Classes with Douglas Neidt guitar professor at the University of Missouri- Kansas City conservatory of music. Brian began his formal study of the guitar at GRJC in 1974. He has participated in master classes with Manuel Barrueco and David Russell, and has recorded three CD's, *Are We All the Same Age?*, a CD of original songs for Shakti Recordings, *Ballet Burlesque*, a CD of music for two guitars for Liscio Recordings, and a solo guitar CD called *Suite Music for the Classical Guitar* available at [cdbaby.com](http://cdbaby.com) and [brianmorrisinguitar.com](http://brianmorrisinguitar.com).

From 1985-89 Brian was an Artist-in-Residence for the State of North Carolina where he maintained a very active performing schedule. In 1985 Brian's duo the Les Deux Amis Guitar Duo won third prize in the Guitar Foundation of America's International Guitar Duo Competition, and released a CD of music for two guitars in 1989. After hearing the CD, Francis Kleynjans, the noted Belgian composer whose composition is included on the recording, promptly wrote and dedicated a new work to the duo.

**Mary Scanlan** received her doctorate in Piano Pedagogy from the University of Illinois and degrees in Piano Performance from the University of Wisconsin and the University of Illinois and the University of Iowa. Since 1988 she has served as Piano Department Chair, teaching piano and music history.

Dr. Scanlan had been the recipient of several grants to assist her research of music by women composers, a topic she has explored in numerous lectures/recitals over the past years. She has researched American piano music with a grant from the National Endowment for the Humanities. In the summer of 1997 she spent two months in Romania and Bulgaria as a Fulbright-Hayes recipient. In 1999 and 2000, Dr. Scanlan presented recitals of American piano music in Budapest.

Dr. Scanlan is also a frequent adjudicator and clinician and was president of the Grand Rapids Piano Forum (Music Teachers' National Association) from 1996-98. The organization named her "Teacher of the Year" in both 1997 and 1998. From April, 2000-2002, she was president of the Great Lakes Chapter of the College Music Society.

Dr. Scanlan performs extensively as soloist, accompanist, and chamber musician. In these latter capacities she has toured Europe, performed for the National Association of Teachers of Singing and the National Federation of Music Clubs. She has also performed at the Yale-Norfolk Summer Festival and the National Festival of Music by Women Composers. As a harpsichordist, she has performed in solo recitals and with the Chicago Civic Orchestra and the Chicago Chamber Orchestra.

Dr. Scanlan is retiring after this semester to focus more on her personal endeavors in music.

**Carol VanRandwyk** received a Master of Music Degree in music theory in 1984, and a Ph.D. in music composition in 1994 from Michigan State University. Carol has been teaching music theory and aural skills courses to college students since 1989, when she first held a teaching assistantship at Michigan State University. In addition to her three years of teaching at MSU, Carol was part of the music faculty at Lansing Community College for nine years. She held the position of Lead Faculty for the LCC music program from 1995-1998. Carol has also accompanied ballet and modern dance classes for MSU, LCC, Alma College, and a number of dance companies performing at the Wharton Center at MSU. Currently she enjoys teaching theory, aural skills and piano at Grand Rapids Community College.

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