Curricular Table A.F.A code 250: Pre-Professional Associate Degree in Art/Design (A.F.A.)

Degree Title: Associate in Fine Arts (MACRAO Agreement) with Major in Photography

Number of Years to Complete: 2 **Primary declared Academic Plan Code: 250**

Degree Submitted for: Plan Approval

AT Studio Support	Art Emphasis	Art History	General Studies (MACRAO)	Electives	Total Number Of Credits	Current Semester's Enrollment In Majors	Names of Program Supervisors
12 credits 20% of credits	21 credits 35% of credits	9 credits 15% of credits	23 credits 38% of credits	0 0%	65 credits 108%	0	Nikolaos Antonakis Jonathon Russell

AT Studio Major: minimum of 12cr Studio support is required
AT 130 Two Dimensional Design 1: Principles (3/6)
AT 131 Two Dimensional Design 2: Color (3/6)
AT 140 Drawing 1 (3/6)
and
PO 101 Photography 1 (3/6)

Photography Emphasis: 21cr required
12cr required/prerequisite: PO 102 Photography 2 (3/6)
PO 106 Digital Image Processing 1 (3/6)
PO 107 Digital Image Processing 2 - Color (3/6)
PO 230 Digital Image Processing Applications (3/6)

9cr required, choose from: PO 126 Film Image Processing 1 (3/6)
PO 127 Film Image Processing 2 (3/6)
PO 220 View Camera: Large Format Photography (3/6)
PO 240 Studio Portrait Techniques (3/6)
PO 250 Studio Illustrative Techniques (3/6)

Art/Design History: 9cr required (concurrently completes 8cr MACRAO Humanities requirement)

3cr required: PO 105 History of Photography as Art (3/3)
6cr required, choose from: AT 105 Art History Before 1400 (3/3)
AT 106 Art History Since 1400 (3/3)
AT 271 Modern Art (3/3)

General Education Studies (MACRAO) and Electives: 23 General Studies required

1cr Wellness (WE)
6cr at least English composition
8cr Humanities (Group I Distribution): 9cr from PO 105, AT 105, 106, or 271
8cr Social Science (Group II Distribution): 3cr PS 110 required
8cr Science-Mathematics (Group III Distribution) one course must be a lab

0cr Electives available